

EMMA J. SNYDER HOUSE

19 PARK AVENUE

The central section of this house shows that the core of the house was a typical product of the late 19th century with its regular bay placement and its two part plan. Those who later owned the house altered it, seeking to make their own imprint on the building, also followed the aesthetic demand and fashion of their eras, from the asbestos shingles, to the picture window, to the Georgian Revival broken-pedimented door surround. While it is easy to criticize these later additions, it is important to remember the same motivations controlled those who put in the picture window as controlled those who originally placed the symmetrical chimneys; they urge to be fashionable.

MARYLAND HISTORICAL TRUST

CHM 4-83
MACI # 0764-3666-4

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Emma J. Snyder House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

19 Park Avenue

CITY, TOWN

Westminster

VICINITY OF

CONGRESSIONAL DISTRICT

7

STATE

Maryland

COUNTY

Carroll

3 CLASSIFICATION

CATEGORY

___DISTRICT

☒ BUILDING(S)

___STRUCTURE

___SITE

___OBJECT

OWNERSHIP

___PUBLIC

☒ PRIVATE

___BOTH

PUBLIC ACQUISITION

___IN PROCESS

___BEING CONSIDERED

STATUS

☒ OCCUPIED

___UNOCCUPIED

___WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

___YES: UNRESTRICTED

___NO

PRESENT USE

___AGRICULTURE

___COMMERCIAL

___EDUCATIONAL

___ENTERTAINMENT

___GOVERNMENT

___INDUSTRIAL

___MILITARY

___MUSEUM

___PARK

☒ PRIVATE RESIDENCE

___RELIGIOUS

___SCIENTIFIC

___TRANSPORTATION

___OTHER

4 OWNER OF PROPERTY

NAME

Helen C. Cooley

Telephone #: 848-9136

STREET & NUMBER

19 Park Avenue

CITY, TOWN

Westminster

VICINITY OF

STATE, zip code

Maryland 21157

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Carroll County Office Building

Liber #: 408

Folio #: 367

STREET & NUMBER

Center Street

CITY, TOWN

Westminster

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Although 19 Park Avenue is not a particularly ancient house, it is interesting as an example of the changes time, man, and fashions, might wreck on a basically simple building. The pile, now consisting of many sections, faces the east side of Park Avenue in Westminster across a narrow alley from no. 17 Park Avenue (q.v.).

The main section of the house reads now as a five bay wide L shaped section with a slightly shorter one bay section to the north. Yet it is probable, judging from chimney placement, that the house was originally smaller yet, probably consisting of the three southern bays. The ground story bay, on the entire principal, (western) facade reads WDW. This strikes one as being fairly simple, until an examination of the bays is made. The door now consists of a panelled glass neo-Georgian door within a broken-pedimented surround; an acorn rests where the pediment is broken. To its north is a three sectioned glass and aluminum picture window shaded by a aluminum awning; to its immediate south is a three sided bay window with one large 1/1 window to the west and smaller ones to the north and south. A full two-part denticulated entablature crowns this addition. The final bay on the ground floor is a simply enframed 1/1 window. All six bays (five in the main section and one in the addition) on the second floor are also simply enframed 1/1 windows. Those on the main section are placed alternately with the scroll brackets which support the denticulated cornice which marks the eaves. Formstone covers the entire building.

The southern facade is standard L shape, but windows and doors seem to be placed indiscriminately, except for the westernmost windows, which are paned 1/1 on both the second and ground floors. A modern door exists on the second floor approached by a single flight of iron steps. The north facade of the "original" five bay section is now covered by this two story one-bay by one-bay addition. On its north is a glass and aluminum storm window in the middle of the second floor and a small pair of 1/1 windows on the ground floor. A more recent single story gable roof section stretches off to the north of this addition with a small 2/2 square window to its west, and a single small 1/1 window to its east. The original section is roofed in rolled tin, and the more obvious additions are roofed with asbestos shingles.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1880

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Number 19 Park Avenue is significant in the architectural history of Westminster both for its original center section and for the several additions which later followed. The central section shows that the core of the house was a typical product of the late 19th century with its regular bay placement and its two part plan. Those who later owned the house altered it, seeking to make their own imprint on the building, also followed the aesthetic demand and fashion of their eras, from the asbestos shingles, to the picture window, to the Georgian Revival broken-pedimented door surround. While it is easy to criticize these later additions, it is important to remember the same motivations controlled those who put in the picture window as controlled those who originally placed the symmetrical chimneys; they urge to be fashionable.

George W. Matthews sold this lot, number 24 of this addition, to Jacob J. Leister on August 17, 1874 (Carroll County Deed Book 484, Page 196). Mary Ann Leister then sold the lot, measuring 46' x 201' to Emma J. Snyder for \$300 on October 23, 1878 (50/466). It was probably Emma Snyder who built the first building on the lot as no structure is shown on the 1876 plat, but the house does exist on the 1881 atlas of the City, although one Amos Caylor is listed as living there. Further evidence for the existence of the structure is the \$2600 price Ms. Snyder got on May 29, 1884 when she sold the place to Ephriam Lindsay (60/407). Lindsay's executor, James H. Billingslea, got \$1980 on April 29, 1892 when he sold the place to Benjamin F. Crouse (74/525), who got \$2000 for the place when he sold to Jacob H. Handey (100/267) on September 30, 1904. Handey kept title for three years before selling to J. D. Bowers for \$3500 on August 29, 1907 (107/182). The next several transactions, all in the 1930's, reflect the troubled history of that time it changed hands three times between 1930-32 (154/292, 154/386, 157/584), until title vested in John E. Clifford and wife Anne. The present owner, Helen Cooley, is an heir of Anna Clifford, buying out her coheir, Earl Clifford on June 24, 1966.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Being lot number 25 of G. W. Matthews addition to the City of Westminster as shown on a plat recorded among the Real Estate and Mortgage Records of Carroll County recorded in Book 3, Page 55.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Christopher Weeks, Consultant

August, 1977

ORGANIZATION

Westminster Historical Sites Survey

DATE

STREET & NUMBER

c/o City Hall - Public Works Department

TELEPHONE

CITY OR TOWN

Westminster

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

58⁰/₀



CANN 483

Snyder House

19 Park Avenue

5893

G-15



CARR-483



CAR-483